



FOR IMMEDIATE RELEASE

**Mandy Moore**  
**To Discuss and Perform Songs Off New Album**  
**At The GRAMMY Museum**

*Acclaimed Singer-Songwriter Sits Down for an Intimate Conversation About the Newly-Released Amanda Leigh, Followed by an Acoustic Performance*

**LOS ANGELES (May XX, 2009)** – On June 11, 2009, The GRAMMY Museum will host singer-songwriter **Mandy Moore** as she discusses and performs selections from her new album, *Amanda Leigh*, launching the Museum’s new public program series, “The Drop,” it was announced today.

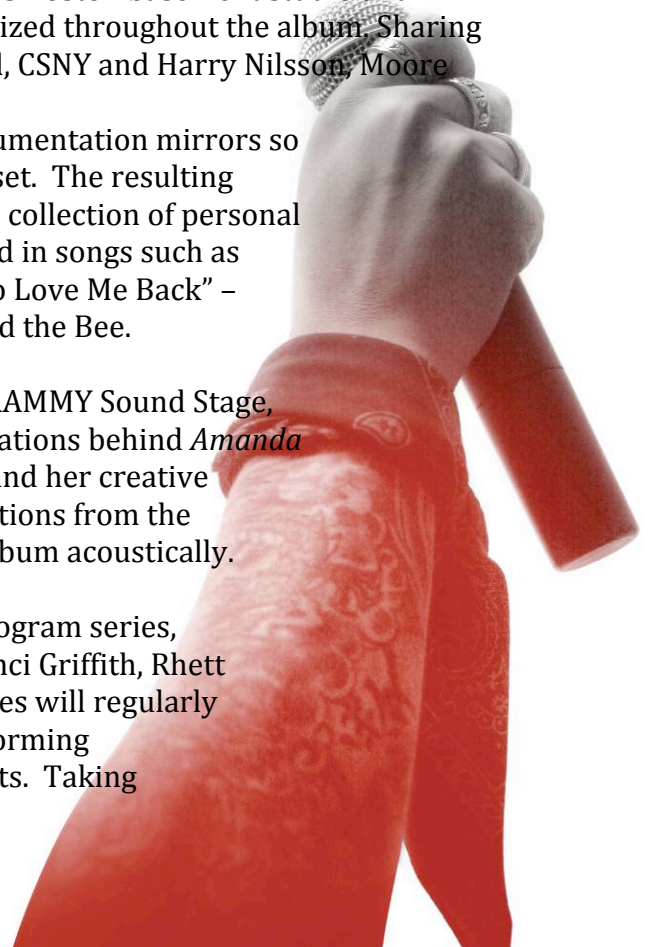
“The GRAMMY Museum is thrilled to offer fans the opportunity to experience this new album for the first time with the artist herself and to engage with Mandy in such an honest and intimate way,” said Executive Director Robert Santelli, who will conduct the onstage interview.

Following her critically-acclaimed previous album, *Wild Hope*, Moore returns with the highly anticipated, *Amanda Leigh* – to be released May 26, 2009 on Storefront Recordings – a new partnership with RED Music. Co-written by Moore and primarily, Mike Viola, *Amanda Leigh* was recorded at engineer Ducky Carlisle’s Boston basement studio and features an eclectic collection of vintage equipment utilized throughout the album. Sharing artistic influences such as Todd Rundgren, Joni Mitchell, CSNY and Harry Nilsson, Moore and Viola set out

to create a compelling body of work, in which the instrumentation mirrors so much of what inspired and guided the duo from the onset. The resulting collaboration, *Amanda Leigh* (Moore’s given name), is a collection of personal reflections and insights about life and love as evidenced in songs such as “Nothing Everything,” “Song About Home,” and “Love to Love Me Back” – the latter also written with Inara George of The Bird and the Bee.

Before an intimate audience of 200 in the Museum’s GRAMMY Sound Stage, Moore will answer Santelli’s questions about the inspirations behind *Amanda Leigh* and discuss songwriting, the studio experience, and her creative process. Following the interview, Moore will take questions from the audience and will then perform a few songs from the album acoustically.

The GRAMMY Museum will launch its newest public program series, “The Drop,” in June with critically-acclaimed artists Nanci Griffith, Rhett Miller, Mandy Moore, and Marshall Crenshaw. The series will regularly feature musicians live and onstage discussing and performing selections their most recent albums and musical projects. Taking



place in the Museum's state-of-the-art theatre, which screens the film "The Making of a GRAMMY Moment" during regular Museum hours, the program provides guests the unprecedented opportunity to be among the first to hear from artists about their newest work in a unique and intimate setting.

"The Drop: Mandy Moore" will take place at 8pm in the GRAMMY Sound Stage, on the second floor of The GRAMMY Museum. Doors open at 7:30pm. All proceeds benefit The GRAMMY Museum. Tickets are \$14.95 (\$12 for Museum Members) and go on sale Monday, May 18, 2009 (Friday, May 15, 2009 for Museum Members). Tickets can be purchased in-person at the Museum Box Office, through Ticketmaster.com, or by calling 213.745.3000. For more information, call 213.765.6800 or visit [www.grammymuseum.org](http://www.grammymuseum.org).

The GRAMMY Museum is located at 800 West Olympic Boulevard, Suite A245, Los Angeles, CA 90015. With an entrance off of Figueroa Street, the Museum resides within the L.A. LIVE campus, at the intersection of Olympic Boulevard and Figueroa Street in downtown Los Angeles.

### **About The GRAMMY Museum**

Paying tribute to music's rich cultural history, this one-of-a-kind, 21<sup>st</sup>-century Museum explores and celebrates the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the history of the premier recognition of excellence in recorded music — the GRAMMY Award. The GRAMMY Museum features 30,000 square feet of interactive and multimedia exhibits located within L.A. LIVE, the downtown Los Angeles sports, entertainment and residential district. Through thought-provoking and dynamic public and educational programs and exhibits, guests can experience music from a never-before-seen insider perspective that only The GRAMMY Museum can deliver.

The GRAMMY Museum would like to thank its Premiere Partner, **American Express**, for making this program possible. For more information about American Express and music, visit [www.americanexpress.com/entertainment](http://www.americanexpress.com/entertainment).

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### **Media Contacts:**

Katie Dunham  
The GRAMMY Museum  
213.763.2133  
[kdunham@grammymuseum.org](mailto:kdunham@grammymuseum.org)

Tracy Bufferd  
Forge Ahead Media, Inc.  
212.777.5110  
[tracy@tracybufferd.com](mailto:tracy@tracybufferd.com)